

Description	Tierrafino LUSTRO is a solvent free, natural, decorative, shiny clay based stucco (stucco lustro) for walls, ceilings and wooden furniture in the interior. LUSTRO is applied with a trowel, a brush or a roller and easily polished to a shine with a plastic trowel. LUSTRO is damp open and helps the regulation of humidity. LUSTRO is anti static.
Colors	Mix the 8 standard colors amongst each other to create new colors. Dover white, Delphi white, Roman Ochre, Nassau orange, Djenné red, Ayers Rock, Iquitos green en Gomera grey. The palet of colors can be extended endlessly by mixing with Tierrafino <b>pigment</b> or other pigments.
Properties	Tierrafino LUSTRO has a mild odour of ammonia with application which disappears when dry. Because of its consistency it can be applied virtually drip free. Do not apply in areas where direct contact with water occurs.
Substrates	Continuously dry, absorbing and free of dust and grease. Treat smooth and multi colored substrates with Tierrafino <b>contact fine</b> , a fine grained primer. MDF, varnished wood, masonite, plastic and Tadelakt are considered to be smooth substrates and must be treated with <b>contact fine</b> . Because LUSTRO is applied in a thin coat, the texture of the substrate remains visible. To create a smooth and ready substrate apply Tierrafino Kalk or Tierrafino Base.
Circumstances	The air- and substrate temperature must be at least +5°C.
Mixing	Tierrafino LUSTRO is ready to use.
Application	LUSTRO is applied with a trowel, a brush or a roller. Directly after application create the desired texture/ design which will be accentuated with the next coat(s). Do not polish the first coat to a shine and let dry out. After drying, apply a thin second coat, let it set. Possibly apply a thin third coat and let set. During drying, regularly polish the surface with a plastic trowel. Shine will appear in a certain stage of drying. When LUSTRO shows its first dry spots, polish the surface with a thin plastic bag made into a ball or with a soft polishing cloth.
Finishing	Tierrafino LUSTRO has a subtle to high shine of its own. To enhance the shine and to protect highly exposed areas apply Tierrafino <b>wax</b> . Untreated LUSTRO is easily stained by red wine or coffee.
Extended colors	Soak dry powder pigments for a minimum of 24 hours while regularly stirring, before adding it to LUSTRO.
Consumption	Ca. 0,25 l/m <sup>2</sup> per application of 0,3 mm. In most circumstances 2 applications are sufficient. Consumption is greater when applied onto very absorbing substrates.
Drying time	Under normal circumstances (+20°C and 60% air humidity), LUSTRO is dry between 2 - 6 hours. Hardened out after 2 days.

Thinner	Water. Thin with max. 5% water.
Workability	Once opened, Tierrafino LUSTRO must be used within 6 weeks.
Composition	Clay, sand, chalk, lime, carnauba wax, cellulose binder, starch, preservative, defoamer, water, softener, titane-dioxide (only in Dover-White), water. Due to the natural character of earth pigments used, slight variations of color may occur between different batches of the same color.
Safety measures	Avoid contact with eyes and mucous membranes. With induced risk (ceilings) wear safety glasses.
Storage advice	Dry and cool but free of frost.
Packaging	0,75 l cans & 5 l buckets.

Substrate sheet	Substrate	Adhesion	Cover Cap.	Advice	contact fine
	Sheetrock/dry wall/plasterboard	****	****		
	Sheetrock with fresh gypsum plaster	****	****		
	Fresh lime plaster	****	*****		
	Concrete (smooth surface)	*****	****		
	Aquapanel Knauf	*****	****		
	Fermacell	*****	****		
	YTONG	*****	***		
	Bricks (fired clay)	***	***		
	Masonite	*	***	Sandpaper	x
	MDF	***	****	Sandpaper	x
	Varnished wood (spruce)	*	**	Sandpaper	x
	Untreated wood (sawn)	*****	***		
	Triplex/multiplex (untreated)	*****	***		
	Clay plaster finish	****	****		
	Base clay coat	****	****		
	Clay board	****	*		x
	Red Base clay	****	***		
	Tadelakt	**	**	Sandpaper	x
	Plastic	*	*	Sandpaper	x
	Metal	*	*	Sandpaper	x
	Carton	****	***		
	Latex	***	***		x
	wall paper	***	***		x
Description of values of adhesion and covering capacity:					
	*	Very poor	3-4 coats Tierrafino LUSTRO		
	**	Poor	3 coats Tierrafino LUSTRO		
	***	Normal	2 coats Tierrafino LUSTRO		
	****	Good	1-2 coats Tierrafino LUSTRO		
	*****	Very good	1-2 coats Tierrafino LUSTRO		
These values concern untreated substrates.					
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Substrate sheet	<p>Continued from previous page.</p> <p>After treatment with Tierrafino <b>contact fine</b> all substrates have approximately the same adhesion **** and covering capacity ****.</p> <p>Note that covering capacity is related to the contrast in dark and light in the substrate and to the contrast between substrate and the color of the applied LUSTRO. Dark substrates need more coats of white LUSTRO to cover than an equally white substrate. A light colored substrate may need more coats LUSTRO Gomera grey than a dark substrate.</p>
<p>Although this product description has been put together with utmost precision, Tierrafino will not be liable for any indirect or direct damage that may occur, by using the information offered in this product description.</p>	